

# WRUW 91.1 FM

More Music, Fewer Hits

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# A Note From Our General Manager...

Greetings from the Front,

I think it's going to be a good year. Not to claim prescience, or anything, but I had a feeling last year was going to suck. Please do not mistake me for pointing to a magical parting of the clouds, either. There is a lot of work left to do, and there is a lot of work that needs to be undone. What I'm trying to say, is that the wheels are finally starting to turn again.

I feel like, since September 11th, we have all been caught in a state of permanent reaction. As an individual, I have struggled with the knowledge that millions of lives are depending on forces I have no control over. Now, for some people, that is common sense. I, on the other hand, am a megalomaniac and have to be reminded. I am a part of a great radio station, however, and years from now I can look back on how WRUW handled itself during the aftermath of the Attacks with pride.

People kept talking about how the Attacks changed America, but I contend that America reacted in a very American way to a surreal event. People who like to buy things, did so. People who like to get outraged to the point of mania, did so. People who like to see our country steam-roll over another nation (and I use that term loosely) got their fix. Our station did what it has always done: serve the public with a heartfelt broadcast that exemplifies the unique totality of the experiences and feelings of our broadcasters and listeners.

I think we have become distanced enough from the Attacks and the shock to start choosing our own destinies again. The wheels are turning again and we are making headway. Sure, there is the recession, but you have to remember that recessions make for the best music. Call me narrow-minded, but hey: this is a radio station! Not that we are short on good music: Dr. Bill is back on the air with blues on Sundays at midnight, we've got a brand new industrial show called "The Beauty Scandal," while "Full Circle" adds more hip-hop to the schedule. If you want something COMPLETELY different, check out the new "Nagoya Mathematical Journal."

Meanwhile, look for WRUW-FM Cleveland to start reaching forward. The nefarious and fantastical machines behind the power increase are in place. We just need the okay from the Feds to "flip the switch." WRUW.ORG continues to stream and archive our broadcasts. We have spent a lot of time bringing the station up to standards, and are ready to start projecting those improvements into the community. These improvements are in no small part from the record-breaking donations we received in our belated telethon, last fall. We look to you again for support with our regularly scheduled 2002 telethon in the spring. Look for us as we find new ways to serve you wonderful people.

Sincerely,

*Michael*

Michael O'Neil  
General Manager  
WRUW-FM 91.1 Cleveland





# WRUW Spring 2002 Program Guide

WRUW 91.1 FM 11220 BELLFLOWER ROAD CLEVELAND OHIO 44106 REQUESTS 216-368-2208 BUSINESS 216-368-2207 WWW.WRUW.ORG

## 80's

Pretty in Pink—Tuesday noon-2pm  
The Spandex Years—Wednesday 5-7am

## Alternative Country

alt.country—Tuesday 7-9am

## Bluegrass

The Bluegrass Breakdown—Monday 3-5pm

## Blues

Off Blue—Monday 7:30-9 pm  
Woodchopper's Ball—Wednesday 4-6pm  
What's New?—Friday 6:30-8am

## Classical

Anything But Pachelbel—Sunday 2-4pm

## Experimental

Other Rooms—Thursday 1-2pm

## Folk/Country

When the Roses Bloom Again—Thursday 7:30-10pm  
Roll Away the Dew—Saturday 10am-1pm

## Freeform

Total Earful—Sunday 2-4am  
For Losers—Sunday 4-5am  
Cover Yer Eyes & Try to Remember—Sunday 7:30-9am  
Press the Button—Monday midnight-3am  
Traditions & Transitions—Monday 8-10am  
So What!?—Monday 1-3pm  
When Capitalism Attacks...—Tuesday 12:30-2pm  
A Crooked Mile—Tuesday 4-6pm  
Folie a deux—Tuesday 8-9:30pm  
The Crackerbarrel—Wednesday 3-5am  
Exploding Plastic Inevitable—Wednesday 9-11am  
Somebody Left the Cake Out in the Rain—Thursday 4:30-7am  
diversified inc.—Saturday 6-10am

## Freeform Percussion

Beat the Drum—Sunday 11pm-midnight

## Funk

On the One—Monday 9-10:30pm

## Hip-Hop / Rap

Full Circle—Tuesday 12:30-2:30am  
The Beat Box—Tuesday 2:30-5am  
Hip Hop on the 216 Block—Wednesday 1-3am

## Indie Rock/Indie Pop

My Automated Spouse—Monday 3-6am  
The Female of the Species—Tuesday 2-4pm  
Stone Cold Bikini—Thursday 8-10am  
Your Serpentine Pad—Friday 5-6:30am  
Doing the Standing Still—Friday 10am-noon  
Cafeteria Rock—Saturday 3-6am

## Industrial

Totally Lopsided Frock—Sunday 5-7am  
Doom ONASTICK—Friday 3-6am  
Dare Waves—Saturday 2-6am  
The Raver's Edge—Saturday 6-8pm  
Darkfield Imagery—Saturday 10pm-midnight

## Jazz

Steaming Goatees—Sunday 6-9pm (every other)  
The Siren's Underground Lounge—Sunday 6-9pm (every other)  
What's New—Friday 6:30-8am  
Down By the Cuyahoga—Friday 11pm-3am

## Latin

Planeta Latina—Friday 2-5pm

## Live

Live From Cleveland—Thursday 10-11pm

## Live Recordings

Dead on Air—Sunday 10-11pm  
Ticketstub in Your Hand—Wednesday 10pm-midnight

## Metal

Uncle Spanky's Metal Chest—Sunday 9-11am  
Goat Metal—Monday 5-7pm  
Beauty Scandal—Tuesday 9-11am  
Children of the Metal Movement—Tuesday 9:30-11:30pm  
Loud Dumb Rock—Wednesday 11am-1pm  
Domestic Terrorism—Wednesday 1-3pm  
Us vs. Them—Wednesday 3-4pm  
Metal Inquisition—Thursday 2-4:30am  
Metal Meltdown—Thursday 11am-noon  
Greasy Kids' Stuff—Thursday 2-4pm  
Plum Loco—Thursday 4-6pm  
Somewhere Far Beyond—Saturday 1-4pm

## Oldies

Your Father's Oldsmobile—Wednesday 7-9am

## Polka

Polka Changed My Life Today—Tuesday 6-7pm  
Greg Holtz Show—Thursday 6-7pm

## Public Affairs

A-Info's Select—Sunday 7-7:30pm  
Democracy Now—Monday 10-11am  
Healthy People Radio—Monday 11am-noon  
Just Chillin'—Monday 7-7:30pm  
Frost—Tuesday 11am-noon  
Abilities Radio—Tuesday noon-12:30pm  
Sustainable Cleveland Radio—Tuesday 7-8pm  
The State of Decay—Wednesday 6-7:30pm  
The Open Pavement—Thursday 7-8am  
Voices and Choices—Thursday 7-7:30pm  
Gaywaves—Friday 7-7:30pm

## Punk/emo

Batpunk & Scabin—Tuesday 2:30-5am  
the nefasti's machine—Tuesday 11:30pm-1am  
Us vs. Them—Wednesday 3-4pm  
Big Communist Robot—Thursday 11pm-midnight

## Reggae/Ska

Riddim Drop—Sunday 4-6pm

## Reggae

Night of the Living Dread—Friday 5-7pm  
Yard Vibes Radio Show—Friday 9:30-11pm  
Black Scorpio Show—Saturday 4-6pm  
Dub Style & Beyond—Saturday 8-10pm

## Rhythm & Blues

Walking Dr. Bill's R&B Survey—Sunday midnight-2am

## Rock

Ooh Lala—Sunday 11am-noon  
Breakfast of Champions—Monday 6-8am  
Charlie Saber's Rock & Pop Souffle—Tuesday 5-7am  
The Female of the Species—Tuesday 2-4pm  
Dare Waves—Wednesday 7:30-10pm  
Splatter Rock—Thursday 10-11am  
Born to Lose—Thursday midnight-2am (every other)  
Solitude—Thursday midnight-2am (every other)  
Smut—Friday midnight-2am  
The Slurpee Chamber—Friday 8-10am  
Your Favorite Rebellion—Friday 7:30-9:30pm

## Sample-Based

Press the Button—Monday 12-3am

## Showtunes & Soundtracks

Sunday Matinee—Sunday noon-2pm

## Talk

The Nagoya Mathematical Journal—Monday 3-6am  
Dam-Nation—Monday 10:30pm-12:30am

## Techno/Electronic

Sugar Cones—Sunday 9-10pm  
Aural Stimulation—Monday noon-1:00pm  
Square Candies That Look Round—Thursday noon-1pm  
Doom ONASTICK—Friday 2-5am  
The Ravers Edge—Saturday 6-8pm



	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
12			<b>Damn-Nation</b>	<b>the nefastis machine</b> PUNK ROCK JEAN	<b>Born to Lose</b>	<b>Smut</b> ROCK N ROLL IS YOUR LIFE MYSTERY JIM	<b>Down by the Cuyahoga</b> JAZZ JIM SZABO
1	<b>Walking Dr. Bill's Rhythm &amp; Blues Survey</b>	<b>Press the Button</b> CULTURE JAMS THE BUTTON	<b>Full Circle</b> CONSCIOUS AND UNDERGROUND EL SEED	<b>Hip Hop on the 216 Block</b> HIP-HOP DJ TECH	<b>Solitude</b> ROCK AND ROLL, BABY BEN AND SPROUT		
2	<b>Total Earful</b> SPICY FREEFORM FLAVOR ALEX & MATT		<b>The Beat Box</b> HIP-HOP DJ JAZZY A	<b>The Cracker Barrel</b> SOCIAL CRITICISM AND THE MUSIC IT SPAWNS NICK EDDY	<b>Metal Inquisition</b> DEATH/DOOM THRASH HEAVY METAL ZACK	<b>Doom ONASTICK</b> BEST IN TECHNO, ELECTRONIC, AND ALTERNATIVE BOB	
3	<b>WRUW Tag Team</b> YOUR GUESS IS AS GOOD AS OURS	<b>The Nagoya Mathematical Journal</b> FROTHY EXPERIMENTAL WORD NOISE MICAH AND MICHAEL	<b>Batpunk &amp; Skabin</b> NOT THE MAN SEAN		<b>Somebody Left the Cake Out In the Rain</b> MMM! SILVER FROSTING AMY	<b>Your Serpentine Pad</b> A WARM SLICE OF PIE TOM	<b>Cafeteria Rock</b> MUSIC FOR GIANTS MICHAEL RAY
4	<b>Totally Lopsided Frock</b> BILLIAM	<b>Breakfast of Champions</b> PROVIDES VITAMINS AND MINERALS DR. BOVI	<b>Charlie Saber's Rock &amp; Pop Souffle</b>	<b>The Spandex Years</b> 80'S MUSIC PATTY		<b>What's New?</b> JAZZ, BLUES, BIG BAND DOT	
5	<b>A-Info's Select</b> ALTERNATIVE VIEWS KEVIN	<b>Traditions &amp; Transitions</b> THE VICTORY OF STYLE AND SUBSTANCE OVER FORM AND STRUCTURE FLANNERY O'CONNOR	<b>alt.country</b> DRIVETIME TWANG CHARLIE	<b>Your Father's Oldsmobile</b> ERIC MEYER	<b>The Open Pavement</b> FACISM IS THE OPEN PAVEMENT KATARINA		<b>diversified inc.</b> FREEFORM WADE
6	<b>Cover Yer Eyes and Try to Remember</b> QUESTIONABLE MUSIC KEVIN	<b>Democracy Now!</b> AMY GOODMAN	<b>Beauty Scandal</b> SINFULLY SINISTER, SEXY, AND HARD SUSPIRIA	<b>Exploding Plastic Inevitable</b> UPBEAT FREEFORM FUN! GENEVIEVE	<b>Stone Cold Bikini</b> LOVE LETTER WRITIN, SKETCH-BOOK SCRIBBLIN, CREAM DONUT EATIN, INDIE RAWK MUSIC CHRISTINE	<b>The Slurpee Chamber</b> VARIOUS ROCK (OF THE MODERN VARIETY) SPOOKY CEE	
7	<b>Uncle Spanky's Metal Chest</b> MORE FUN THAN A NIGHT WITH A RABID CHIMPANZEE	<b>Healthy People Radio</b> HELENE	<b>Frost</b> DAN AND CHRIS	<b>Loud Dumb Rock</b> METYL ROOLZ BABY HUEY	<b>Metal Meltdown</b> HEAVY METAL DOCTOR METAL	<b>Doing the Standing Still</b> INDIE ROCK AND POP, ELECTRONIC ROXY	<b>Roll Away the Dew</b> COUNTRY/FOLK JIMMIE WILSON
8	<b>Ooh Lala</b> ROCK IS GOOD FOR ME BEARD	<b>Aural Stimulation</b> SUB-ELECTRONIC KATE	<b>Abilities Radio</b> BOB		<b>Square Candies That Look Round</b> EXPERIMENTAL HIP-HOP AND ELECTRONIC JOHNYTWOEYES	<b>Pretty in Pink</b> 80'S NEW WAVE LAURA	
9	<b>Sunday Matinee</b> MUSICALS DAVID CABAN	<b>So What!?</b> INTERGALACTIC ECLECTIC TREY	<b>When Capitalism Attacks...</b> MUSIC AND COMMENTARY FOR THE LEFTIST REVOLUTIONARY IN YOU JAIME	<b>Domestic Terrorism</b> PUNK, METAL, POLITICS A.P. MAGEE	<b>Other Rooms</b> EXPERIMENTAL FREAK OUT LEXIE		<b>Somewhere Far Beyond</b> HEAVY METAL! MIKHAIL
10	<b>Anything But Pachelbel</b> NOT JUST DEAD GUYS DAN	<b>Bluegrass Breakdown</b> BLUEGRASS TRADITIONAL NEWGRASS MELISSA	<b>Female of the Species</b> MODERN ALTERNATIVE WITH AN EMPHASIS ON FEMALE SINGER/SONGWRTITERS NIKKI & CHRIS	<b>Us vs. Them</b> PUNK AND METAL TIM	<b>Greasy Kids' Stuff</b> METAL ACE	<b>Planeta Latina</b> SALSA, MERENGUE, TROPICAL, LATIN BEATS JIMMY C	<b>Black Scorpio Show</b> THE BEST REGGAE
11	<b>Riddim Drop</b> SKA/REGGAE ANDY	<b>Goat Metal</b> HEATHER	<b>A Crooked Mile</b> FREEFORM STEVE	<b>Woodchopper's Ball</b> BLUES CHIP	<b>Plum Loco</b> PUNK, METAL, HARDCORE ROB	<b>Night of the Living Dread</b> JAMAICAN MUSIC RICH LOWE	<b>The Ravers Edge</b> FOUR ON THE FLOOR DJ AV3RNUS AND DJ ESPER
12	<b>Steaming Goatees</b>		<b>Polka Changed My Life Today</b> POLKA, POLKA, POLKA DR. POLKA	<b>The State of Decay</b> LIFE, LIBERTY, AND THE PURSUIT OF HAPPINESS STELLA	<b>Greg Holtz Show</b> NATIONALITIES	<b>Gaywaves</b>	
1	<b>The Siren's Underground Lounge</b> JAZZ STEVE HUNDER AND TOM	<b>Just Chillin' with L.C.</b> HEALTH-RELATED ISSUES FOR TEENS AND PARENTS	<b>Sustainable Cleveland Radio</b> PROMOTING A RESPONSIBLE AND ENVIRONMENTALLY FRIENDLY FUTURE ASHLEY	<b>Dare Waves</b> ELECTRONIC/ROCK NEAL	<b>Voices and Choices</b> SARA, DEB, AND JASON	<b>Your Favorite Rebellion</b> ASSORTED ROCKS JOE RIZNAR	<b>Dub Style &amp; Beyond</b> REGGAE/CARIBBEAN MIGHTY JAH ROCK
2	<b>Sugar Cones</b> SWEET AND LOWDOWN ELISE & LIPIKA	<b>Off Blue</b> BLUES MUSIC OF EVERY VARIETY MARTY GELFAND	<b>Folie a deux</b> FREEFROM RON & MARTIN		<b>When the Roses Bloom Again</b> TWANG! CUZIN' DAVE WILSON	<b>Yard Vibes Radio</b> ROOTS REGGAE/AFRICAN MIX EMPRESS AJAH	<b>Darkfield Imagery</b> INDUSTRIAL DJ EVIL C
3	<b>Dead on Air</b> LIVE GRATEFUL DEAD GEORGE	<b>On the One</b> FUNK FOR YO' MIND FRANKLIN	<b>Children of the Metal Movement</b> ROGER GANLEY	<b>Ticketstub in Your Hand</b> ROCK CASH	<b>Live From Cleveland</b>	<b>Down by the Cuyahoga</b> JAZZ CALENDAR AT MIDNIGHT	
4	<b>Beat the Drum</b> DRUMMING FOR THE RHYTHM WITHIN GEORGE	<b>Damn-Nation</b> COME 4 MUSIC, STAY 4 HEGEMONY PALADIN	<b>the nefastis machine</b>		<b>Big Communist Robot</b> PUNK, EMO, INDIE-ROCK, AND OTHER TRENDY WORDS BOB AND PHIL		